

## Josiah Quincy Orchestra Program Music Literacy Packet

SIBELIUS ORCHESTRA

Cello and Bass

March 17 - April 17, 2020

# 4 Things to do Every Practice Session

1. Play a Scale

2. Work on a Technique (bow

hold, slurs, rhythm, reading, etc)

3. Practice a New Piece

4. Play Something Fun

# **Musical Activities without an Instrument**

Toss a penny on the board and do the activity listed!

Sing a song with your family	Take turns humming a song and see how long it takes the other person to guess what it is	Learn about a composer
Pick a new radio/spotify station	Compile a playlist of favorite songs of your family	Learn about a performer
Turn a household item into an instrument	Make up a song with silly words	Draw a picture inspired by music

#### The Staff - Treble Clef

At the beginning of each staff there is a clef. The treble clef (also known The treble clef gives establishes a landmark on the note G on the as G clef) looks like this: 2nd line of the treble staff. To draw the treble clef, draw: the line and tail the left loop the right loop the top loop the curl Notes are named after the first sevel letters of the alphabet (A through G). Ô E F G A В C Ď E F 1. Try drawing the treble clef sign by tracing over the dotted lines. Then draw five more of your own. 2. Draw a treble clef at the beginning of the staff. Then write the letter names of each note. O 3. Draw a treble clef at the beginning of the staff. Then draw the notes indicated. If a note can be written on more than one place on the staff, choose one. G  $\mathbf{E}$ B C D C D F B



# The Staff - Bass Clef

The bass clef looks like this	(also kno	wn as Fe	lef)	5		<b>- F</b>		The ba	note F	on the	a landma 4th line	rk óf
To draw the b	ass elef, d	lraw:	a cur	ve:				two	döts			
Notes are nam	ed after t	he first se	wen lefte	erș o		lphabe	t (A fh	rough (	i).	•	0	:
			0	A	B	C	Đ	E	F	G	A	
	-								***************************************	····		
2. Draw a bass	clef at the	beginnin	ng of the	staf	E. The	n write	the le	tter nan	nes of	each no	ote.	
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3. Draw a freble	clef at th	e beginni e staff, c	ng of th	e sta	ff, Th	en drav	w the n	otes inc	licated	. If a n	ote can b	e written on
F.				·			······································				· · · · · · · · · · · · · · · · · · ·	<del></del>



Name	_			

#### **Musical Terms**

Worksheet #2

Fill in the blank. Write the term for each symbol in the blank provided.

10.

Matching. Draw a line from each symbol to its musical term.

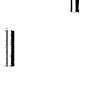
1. Crescendo



2. Time signature



3. Barline



4. Decrescendo



5. Ritardando



6. Repeat sign

rit.

7. Double barline

# **Match the Symbols**

Open this file using Sibelius So	ftware. Drag the sym	bols to their proper boxes.	Name
Whole-note	Half note	Quarter Note	Eighth Note
Forte	Piano	Bass clef	Treble Clef
Sharp	Flat	Crescendo	Decrescendo
f	<b>p</b> 9: •	] # 6 0	
Add or subtract the problem, t		s to their proper boxes.	
1 - 1/2 =	3 - 2 =	6 - 2 =	1 + 1 =
5 - 3 =	8 - 4 =	4 - 2 =	3+1 =
	0		

Name		
_	 - in the state of	

#### **Musical Terms**

Worksheet #1

Matching. Draw a line from each symbol to its musical term.



- 1. Quarter note
- 2. Treble clef
- 3. Forte
- 4. Dotted half note
- 5. Mezzo piano
- 6. Whole note
- 7. Piano
- 8. Bass clef
- 9. Mezzo forte
- 10. Half note

9

0

m

mf





## A Natural Minor





### A Natural Minor





## William Tell Overture

G. Rossini Arr. J. Higgins









## William Tell Overture

G. Rossini Arr. J. Higgins



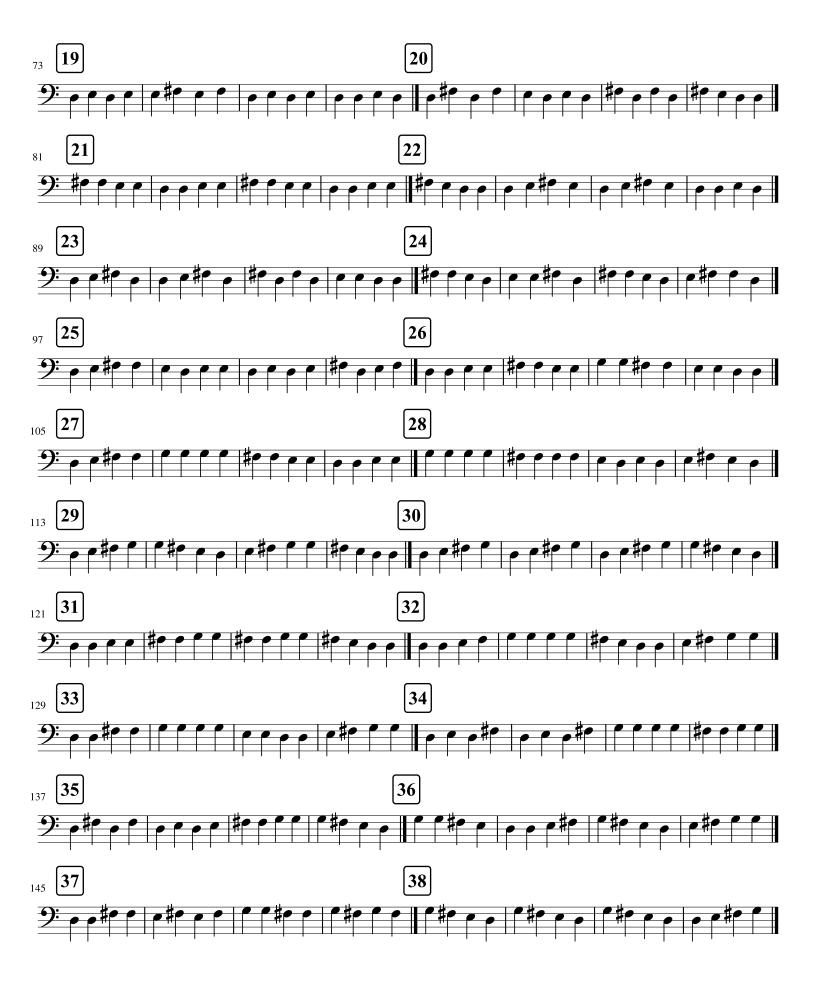


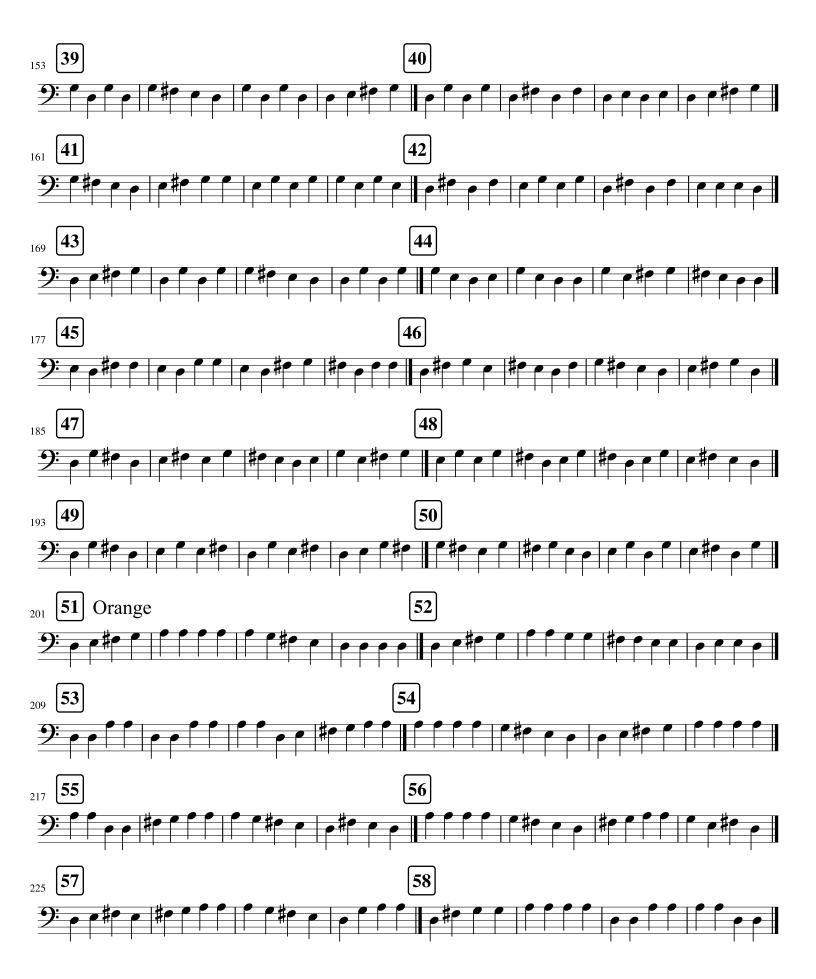




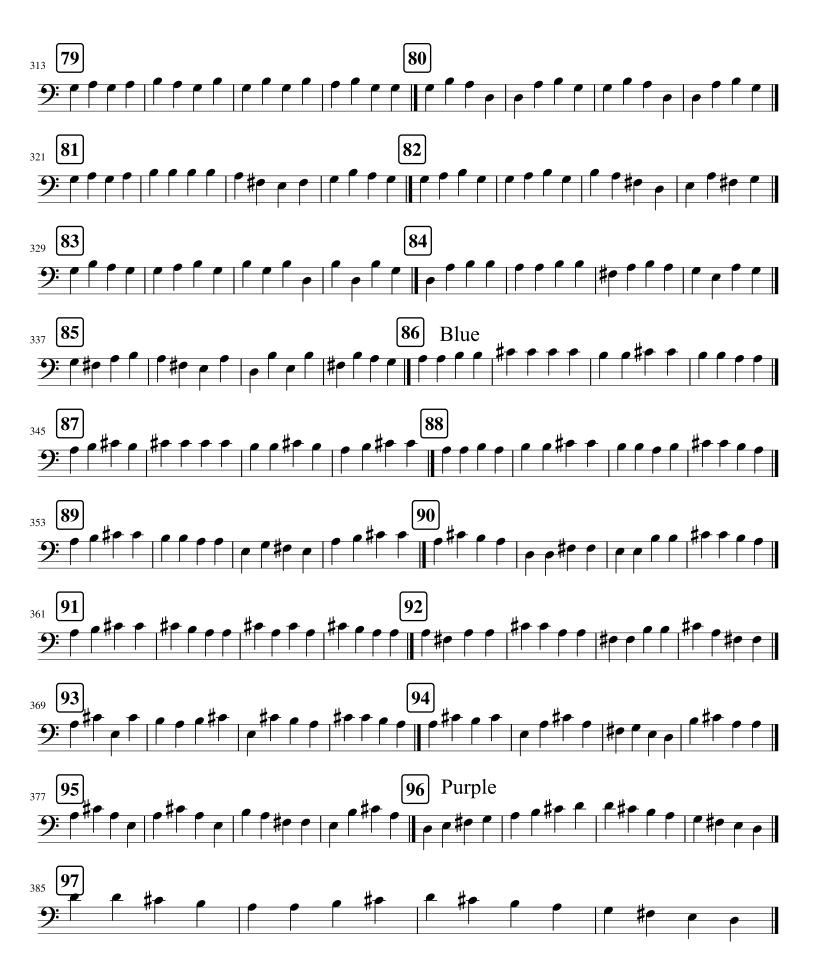
Pitch



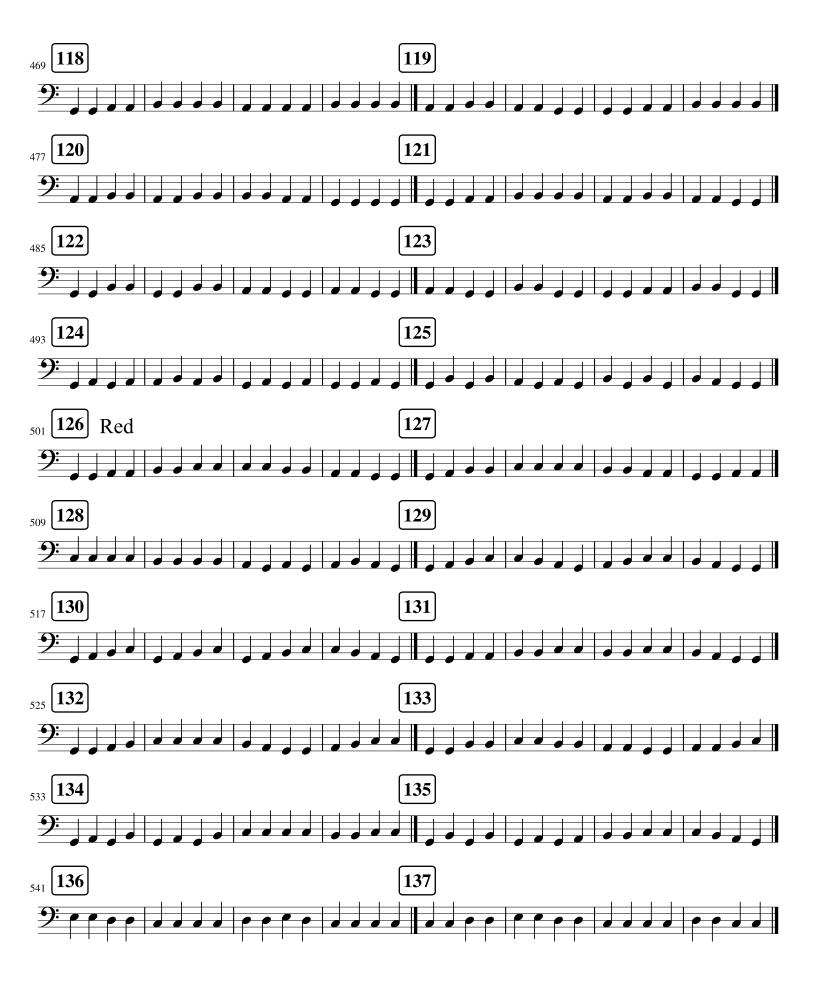




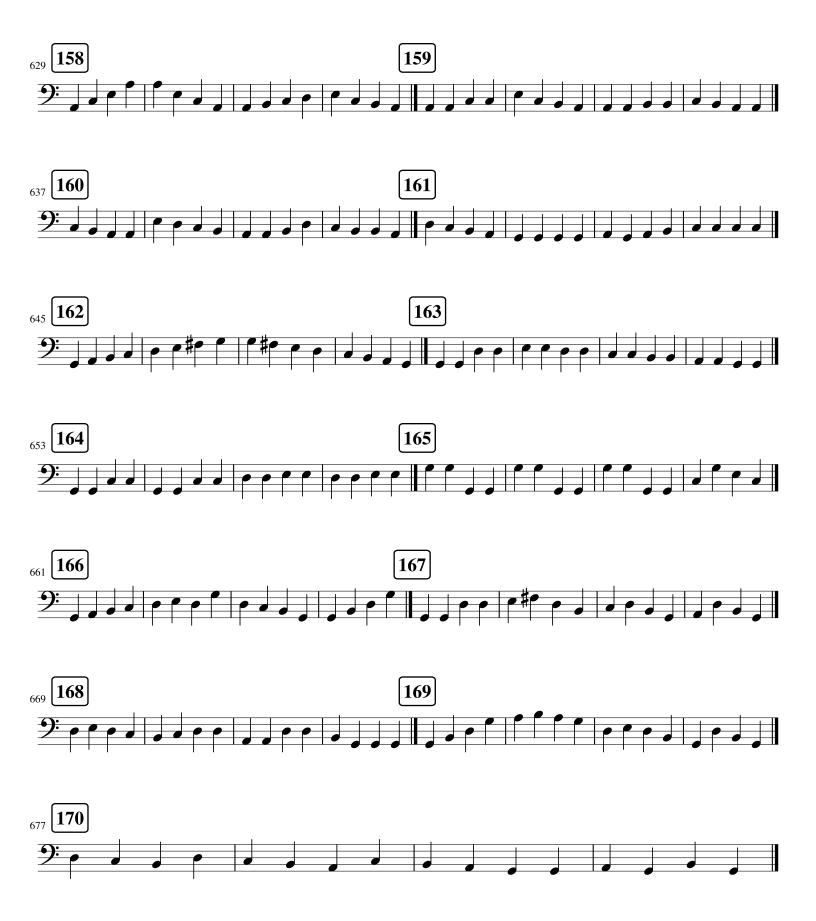








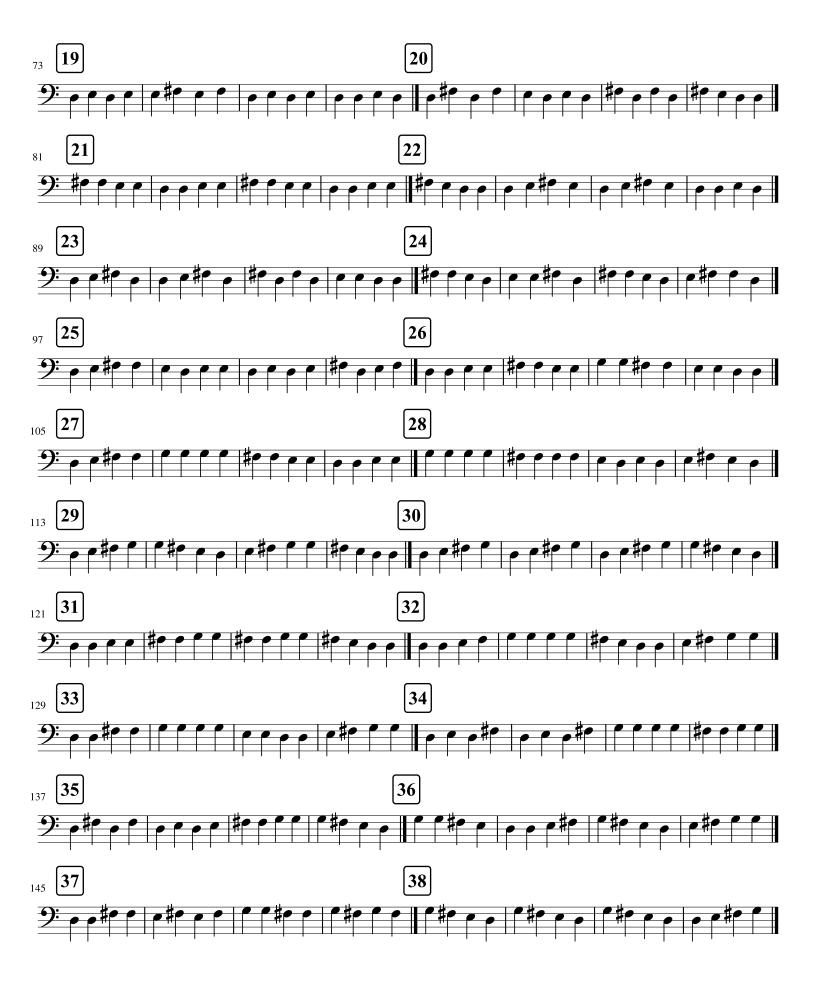


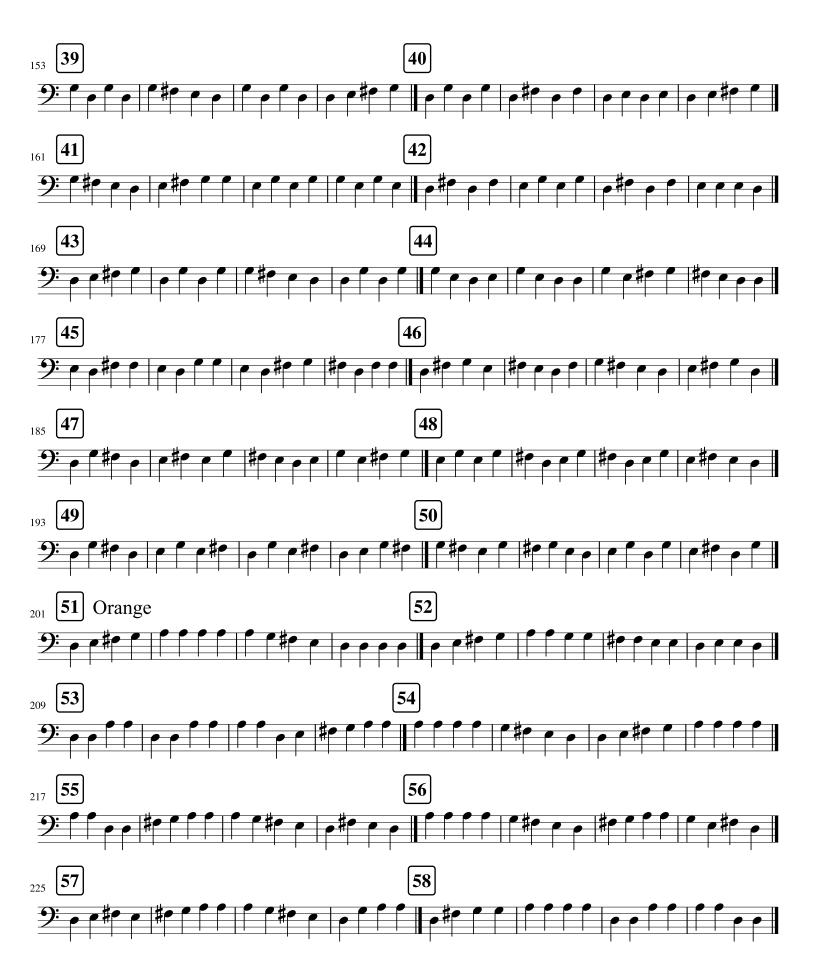


# Reading

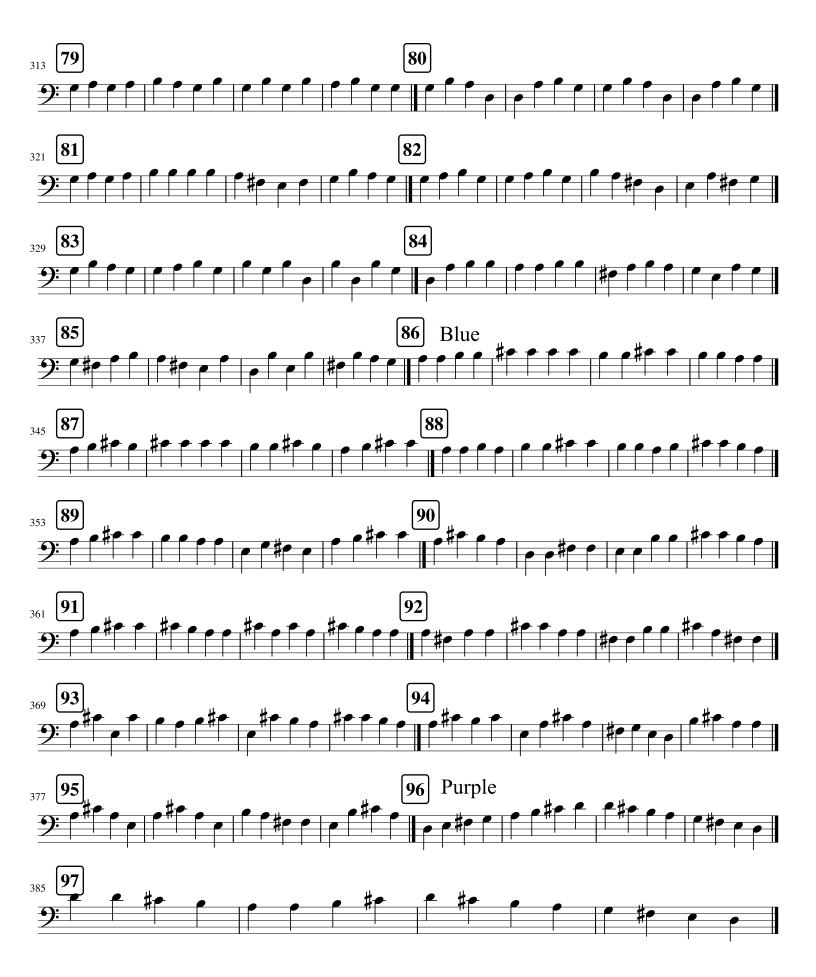
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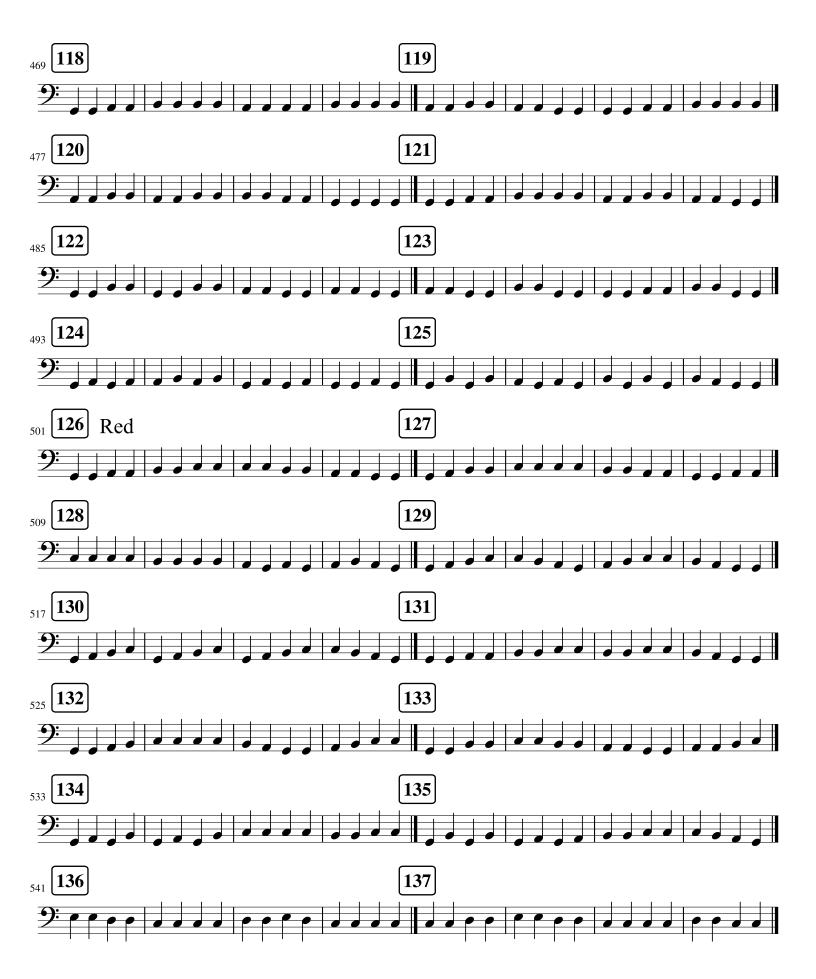




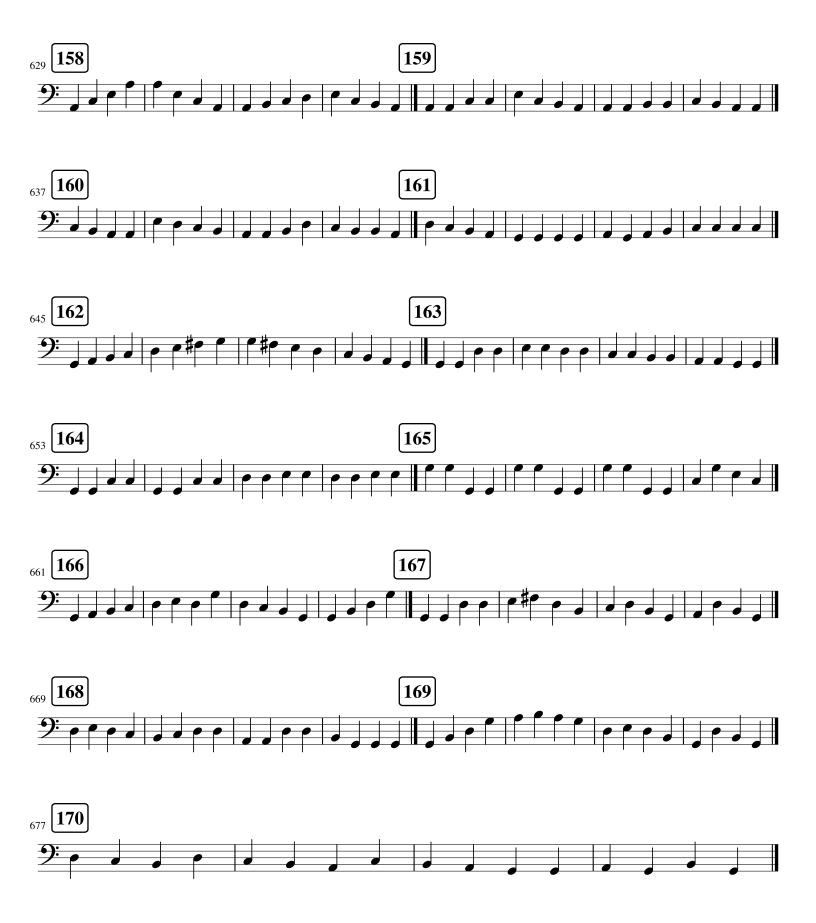






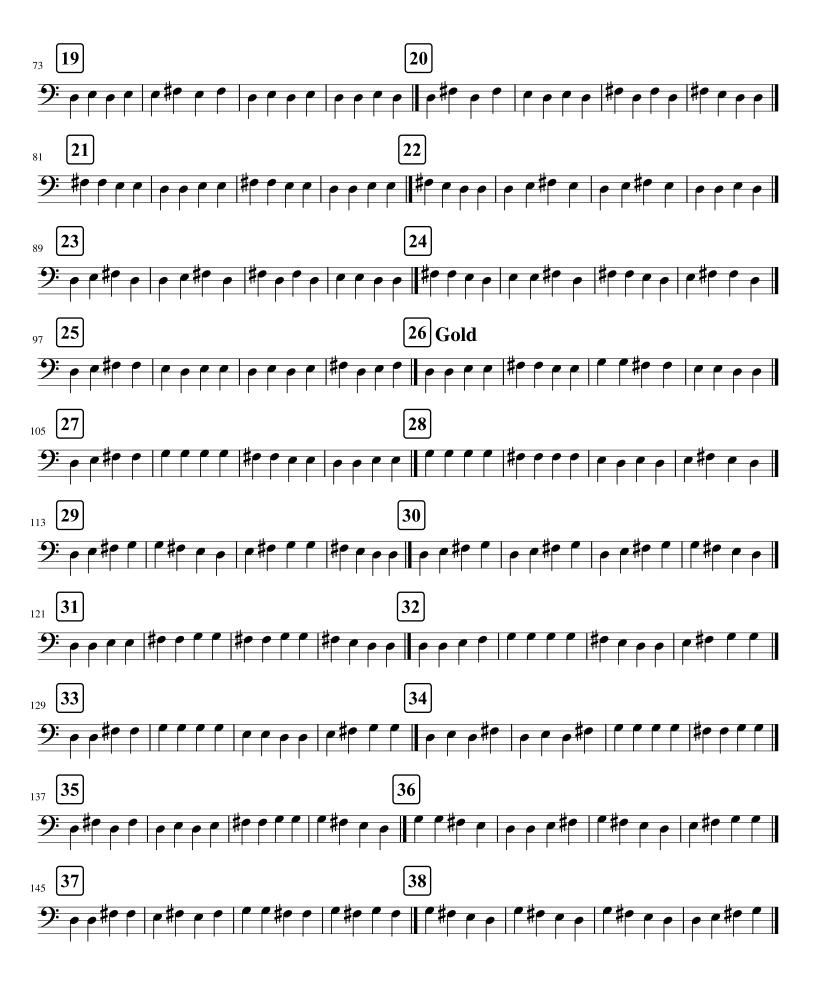


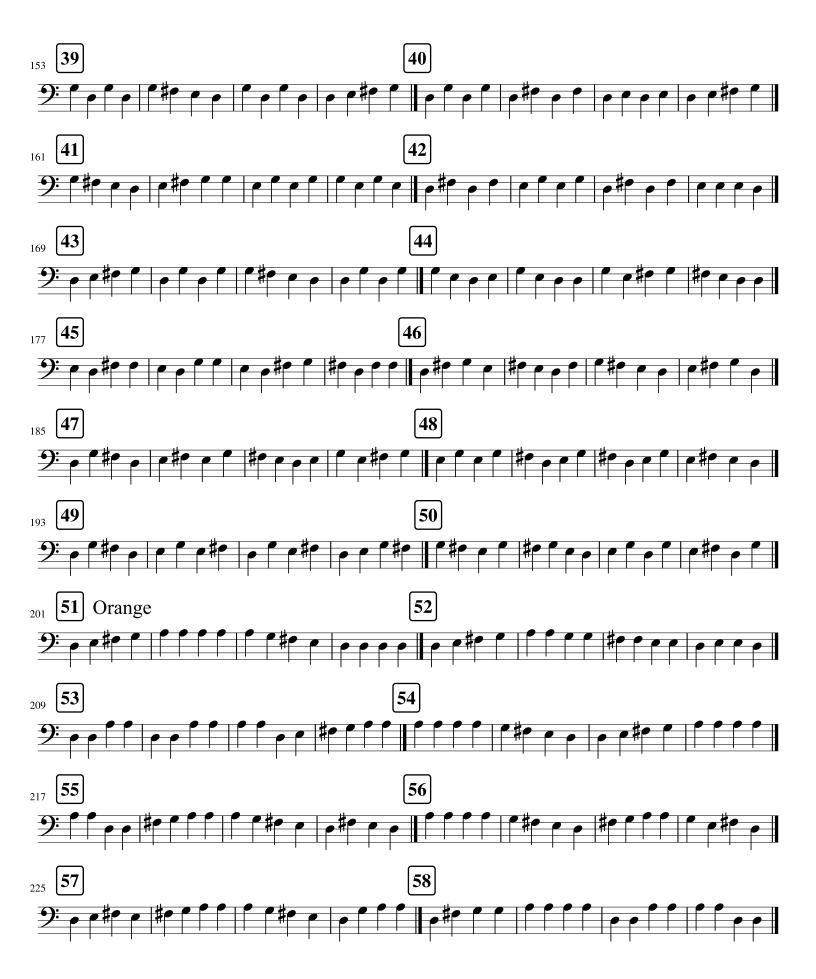




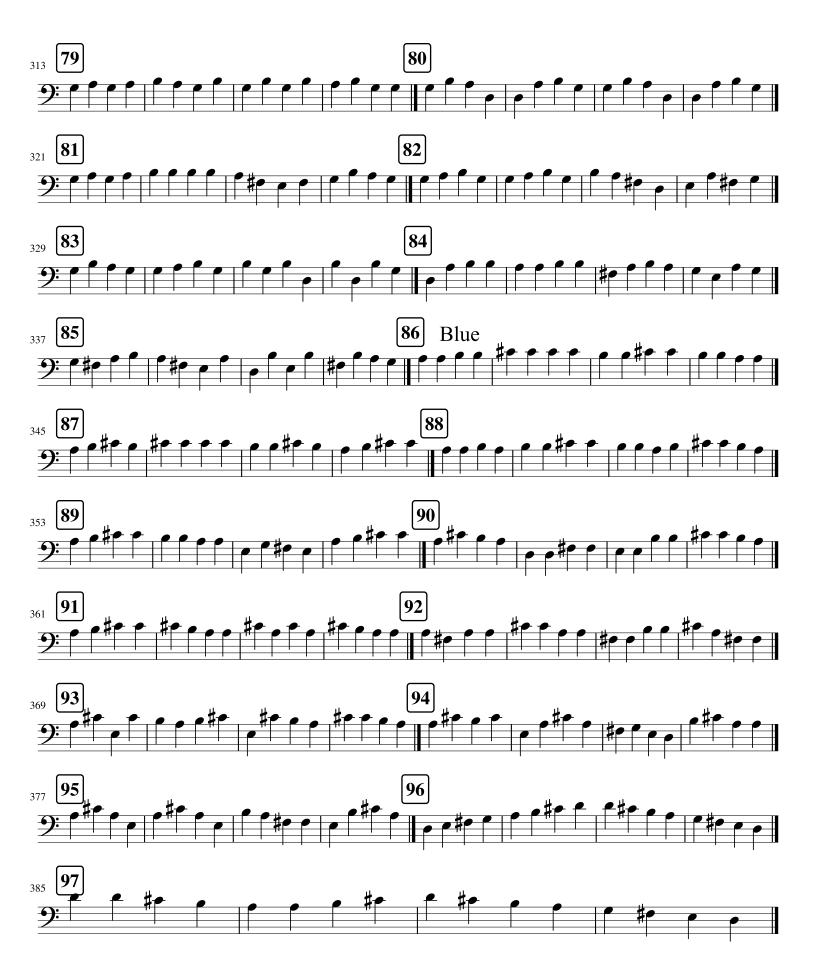
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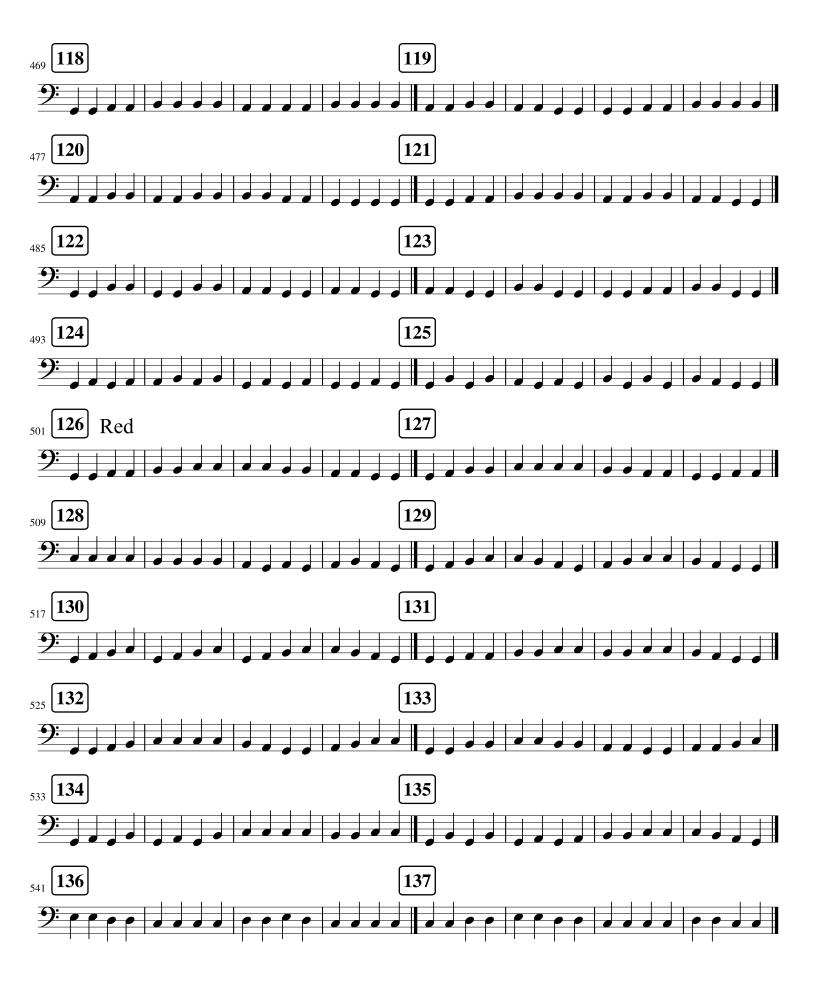




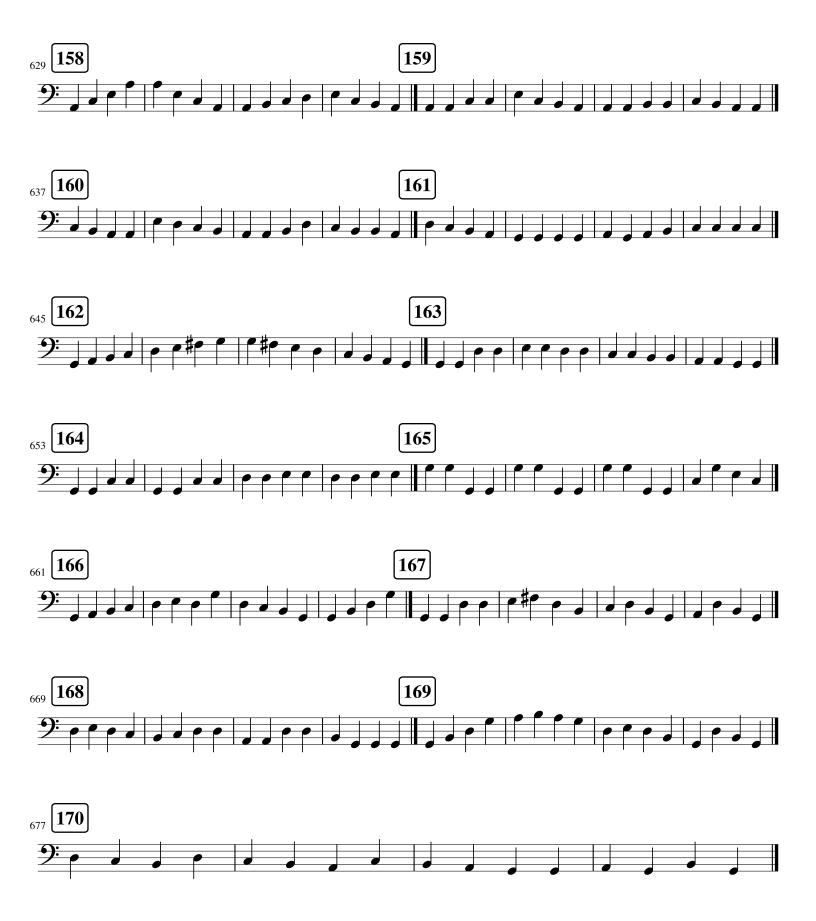












## Rhythm Karate

